

MARY VALVERDE

MFA, University of Pennsylvania. Dean's Diversity Full Fellowship

BFA, School of Visual Arts, NY

AAS, Fashion Institute of Technology, SUNY

TITLES / POSITIONS

2015-2024 *Sculpture Commissioner*, Public Design Commission of the City of New York
Advisor, Percent for Art, Department of Cultural Affairs, NY

2012- current Hunter College, Art & Art History Department, CUNY

2024- current Brooklyn College, MFA Department, CUNY

SELECT PROJECTS / EXHIBITIONS

2024 *Solstico*, Kates-Ferri Projects, NY

Gathering; *Mary Valverde*, Cortés Studio, NY

2023 *Body / Politics*, Mc Coll Center for Art. Charlette, NC

2022 *Between the Snakes*, Triptych Arts at Alabama Contemporary Arts Center, AL

X Marks the Spot, Kates-Ferri Project at Laundromat Art Space, Miami FL

Encoded Marks, Unwinding Paths. The Latinx Project at NYU, NY

This Must be the Place: Latin American Artist in New York, Conference Day 2

Panelist. Americas Society, NY

2021 *Latinx Abstract*. BRIC, NY

Divine Spaces, Liberational Futures. CCSRE Mellon Arts Practitioner Fellowship

Exhibition, Stanford University, CA

2019 *Gravity[tional]*. Newark Arts Festival, NJ (curator)

Chakana 2019. Walker House, NJ (public art commission)

I Come to this Place. Smack Mellon, NY

Females Occupying Space. Express Newark, Rutgers University, NJ

2018 *Queens International: Volumes*. Queens Museum of Art, NY. (Alumni commission)

Monarchs. Southwest School of Art, TX

Monarchs. MoCA North Miami, FL

Post Modernism and Aesthetics. Korean Cultural Center, NY (Co-Curator, Essay)

2017 *Hidden in Plain Sight*, Jenkins Johnson Gallery, NY

Monarchs. Bemis Center for Contemporary Art, NE

CODED. Vol. 1. Ongoing interdisciplinary panel series. Vol.1 & accompanying exhibition hosted by, AC Institute, NY

Seven Days. Publication Project. AC Institute Publications, NY

2016 *The SESSIONS Project*. The Melendez- Barnes Residence, NY

US Latinx Arts Futures Symposium. Ford Foundation, NY

The Border Crossed Me. Bronx Arts Space, NY

JAMECO. No Longer Empty, NY

2015 *Perfect Lovers*. Bronx Art Space, NY

Dark Diction. Jack Performance Space, NY

TRIUMPH: Windows on Market Street. Aferro Gallery, NJ

SELECT PROJECTS / EXHIBITIONS continue:

- 2014 *Third Space: Inventing the Possible*. MoCA North Miami, FL
PARABLES: Reverence is What Remains. Art Currents Institute, NY
Ecuador Meets Berlin: Summerfest. Emerson Gallery, Berlin, Germany
Know Who You Are at Any Age. BRAC, NY
Aljira at 30: Dream and Reality. New Jersey State Museum, NJ
Studies for AXIS. Thomas Hunter Project Gallery. NY
- 2013 *Outside The Box*. Andrew Freedman Home. NY
Reflections on Identity: The Endurance of Ritual. Dixon Place, NY
Smoke Signals: ISTWA, Paisajes & Allegories. Art Center South Florida, FL
- 2012 *MODEL*. Art in Odd Places, NY
Thesis. Crane Art Center. PA
Corpus Corporum. Philomathean Art Gallery. PA
- 2011 *Ritual*. Art in Odd Places, NY
Spaces of Material Gesture. Adams Gallery, PA
Deliberate Enigma. Morgan Gallery, PA
- 2010 *Paradiso*. Meyerson Gallery, PA
Variations on Notes. Abrons Art Center. NY
Digression. Hendershot Gallery, NY
LUSH. Solar Gallery, NY
Hair Tactics. Jersey City Museum, NJ
The Arbitrariness of Signs. Momenta Gallery, NY
- 2009 *Figure 8*. El Museo Del Barrio, NY
Untitled (Land-Scape). Abrons Art Center, NY
Mappings and Transformations. Corridor Gallery, NY
CUMANANA. Salt Works Gallery, GA
- 2008 *Work Space 2008*. Cuchifritos Gallery, NY
Scorpius. ACP Gallery, Los Angeles, CA
In Between Time: Measures. Diaspora Vibe Gallery, FL
Asi Somos. Local Project, NY
- 2007 *S-Files 2007: El Museo Biennial*. El Museo Del Barrio, NY
Emerge 8. Aljira a Center for Contemporary Art, NJ
Projects: 4 Rooms. Taller Boricua Gallery, NY
Black Rock. Aferro Gallery, NJ
- 2006 *Beauty Shop, Rush Arts in Miami Art Basel*. Soul Gallery, FL
Queens International 2006. Queens Museum of Art, NY
Tropicalism. Jersey City Museum, NY
Fragmentations of the Self. Rush Arts Gallery, NY

SELECT PUBLICATIONS

- 2023 *Artist in Residence: Mary Valverde*. McColl Center, NC 2023.
https://www.youtube.com/watch?v=YqaTp_me3sE
- 2022 “*Mary A. Valverde. Encoded Marks, Unwinding Paths*” by Eva Mayhabal Davis.
The Latinx Project, New York University Publication.
- 2021 “*4 Art Gallery Shows to See Right Now*”. By Jillian Steinhauer.
The New York Times.
“*Artwrite #19: Intention*” by Maggie Levine. March 19, 2021.
“*Latinx Abstract: Reflections on a History-Making Exhibition*” by Arlene Davila.
The Latinx Project, New York University Publication. March 9, 2021
- 2020 “*Latinx Art: Artists, Markets, and Politics*”, by Arlene Davila.
Duke University Press. July 2020
“*Racist monuments are coming down all over the U.S. What should replace them? Prominent designers, artists, and thinkers weigh in.*”
Fast Company. June 25, 2020.
- 2019 “*Gravity [tional]*”, Preview catalog, by Mary A. Valverde. Self-published work,
graphic design by Angelica Maria Pulino.
“*I Come To This Place, Journey into an Exhibition*” by Luisa Caldwell.
White Hot Magazine, August 2019.
- 2018 “*Performing the Postmodern: Notes on the Body as Muse and Medium, in Selected works by Korean Artist*” Essay for exhibition catalogue, Postmodernism and Aesthetics: Collide or Steer.
Korean Cultural Center of New York. October 10, 2018.
- 2017 “*7Days: My Art Life*”. February 2017. Edited by Holly Crawford.
AC Institute Publications
- 2015 “*30 Days of Creativity: Mary A. Valverde, Artist*”. December 3, 2015
“*10 Stunning pieces by NYC newest member of Public Design Commission*”,
Brent Lomas. September 15, 2015
“*DeBlasio names Artist Mary Valverde to the NYC Public Design Commission*”,
by Alanna Martinez.
Observer, Culture August 27, 2015.
Reclaiming Art, Power, Ideas & Vision in an Ethnically Plural Community,
MoCA North Miami Publication.
- 2014 *Spotlight on Aljira Emerge Alumni Mary A. Valverde: TRIUMPH (not televised)*
Windows on Market Street Project
Know an Artist: Mary A. Valverde, Material for the Arts
- 2013 *Smoke Signals: Istwa, Paisajes, and Allegories*, Art Center South Florida.
The Examiner 2013.

SELECT AWARDS / RESIDENCIES

- 2023 The Mc Coll Center for Art, Artist in Residence. Charlette, North Carolina.
2022 The Latinx Project Artist in Residence 2021-2022, New York University
2021 Mellon Arts Practitioner Fellowship at CCSRE, Stanford University.
2019 Newark Arts Festival, Public Art Fund commission at Walker House, NJ.
2017 Aferro Gallery, Artist in Residence, Sustainable Arts Foundation Fellowship.
2015 Appointed Commissioner, Sculpture Seat.
Public Design Commission, of the City of New York
2014 Hunter Thomas Project, Ceramic Artist in Residence
2010-12 Dean's Diversity Fellowship, Graduate School of Design.
University of Pennsylvania, PA
2011 Masters in Fine Arts Lecturer, Institute of Contemporary Art, PA
2010 Artist Fellowship, Inc. Individual Artist Award, NY
Mayor Foundation Grant, NY
2007-8 Artist Alliance Rotating Studio Program, Artist Alliance Inc. NY
2006 Emerge 8, Aljira a Center for Contemporary Art, NJ

LECTURE / PANEL

- 2023 "Indigenous and African Diaspora in the Americas" McColl Center, NC.
<https://www.youtube.com/watch?v=HDgWqgHsSd8>
Contributor, City As Living Laboratory Strategic Action Session, NY
2022 NYFA Immigrant Artist Mentorship. New York Foundation for the Arts, NY
CCSRE Mellon Arts Practitioner Fellowship Alumni Panel, RITM Center. Yale
University.
This Must be the Place: Latin American Artists in NY. Americas Society, NY
2021 Artist Lecture, US Latinx Art Winter 2021, Dept. of Art & Art History.
Stanford University, CA
Panelist, Latinx Artists in the Art World: Marketplaces and Museums. BRIC, NY
2019 Panelist, Fine Art Federation of New York 2019 Annual Meeting, NY
Alumni Panel, University of Pennsylvania, PA
2018 US Latinx Art Forum: Future of Latinx Art. Joan Mitchell Foundation, NY
2018 National Scholastics Art Adjudication. Scholastics, NY
Artist Lecture. El Salon, New Women Space, NY
Artist in Residence, Artist Panel. Aferro Gallery, NJ
2017 CODED.Vol.1. Hosted by AC Institute. NY
2016 US Latinx Arts Futures Symposium. Ford Foundation, NY
2015 Alumni Panel. University of Pennsylvania, PA
Visiting Artist Lecture: Navigating the Field of Art as a Latina. Fashion Institute of
Technology, NY
Visiting Artist Lecture, MFA Dept. Southern State University, CN
2014 Visiting Arts Lecture: IDA & MFA Dept. Stanford University, CA
Visiting Arts Lecture & Critiques. LIU Post Campus, NY
2013 Guest: Graduate Level Professional Practice Seminar. Parsons School of
Design, NY
FOMA Lecture. Material for the Arts, NY
Panelist, Cipher Salon. IMC Lab + Gallery, NY
2012-13 Moderator. Graduate Student Lectures, Hunter College, NY