

PO BOX 721400  
JACKSON HEIGHTS, NY 11372  
917-327-6576  
mary.a.valverde@gmail.com

## MARY A. VALVERDE

b. 1975, Queens NY

Commissioner, Public Design Commission of the City of New York

Adjunct Assistant Professor, Hunter College CUNY

Advisor, Percent for Art, Department of Cultural Affairs, NY

### EDUCATION

2012 University of Pennsylvania, MFA  
(Dean's Diversity Fellowship)

1999, School of Visual Arts, BFA

### SELECTED EXHIBITIONS & PROJECTS

2022 *Between the Snakes*. Triptych Arts, Alabama Contemporary Art Center, AL

2021 *Latinx Abstract*. BRIC, NY

*Mellon Arts Practitioner Fellowship at CCSRE*, Stanford University, CA

2019 *Gravity[tional]*. Newark Arts Festival, NJ (curator)

*Chakana 2019*. Walker House, NJ (public art commission)

*I Come to this Place*. Smack Mellon, NY

*Females Occupying Space*. Express Newark, Rutgers University, NJ

2018 *Queens International: Volumes*. Queens Museum of Art, NY. (Alumni commission)

*Monarchs*. Southwest School of Art, TX

*Monarchs*. MoCA North Miami, FL

*Post Modernism and Aesthetics*. Korean Cultural Center, NY (Co-Curator, Essay)

2017 *Hidden in Plain Sight*, Jenkins Johnson Gallery, NY

*Monarchs*. Bemis Center for Contemporary Art, NE

*CODED.Vol.1*. Ongoing interdisciplinary panel series. Vol.1 & accompanying exhibition hosted by, AC Institute, NY

*Seven Days*. Publication Project. AC Institute Publications, NY

2016 *The SESSIONS Project*. The Melendez- Barnes Residence, NY

*US Latinx Arts Futures Symposium*. Ford Foundation, NY

*The Border Crossed Me*. Bronx Arts Space, NY

*Mujeres*. Artworks Trenton, NJ

*JAMEO*. No Longer Empty, NY

2015 *Perfect Lovers*. Bronx Art Space, NY

*Dark Diction*. Jack Performance Space, NY

*TRIUMPH: Windows on Market Street*. Aferra Gallery, NJ

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- 2014 *Third Space: Inventing the Possible*. MoCA North Miami, FL  
*PARABLES: Reverence is What Remains*. Art Currents Institute, NY  
*Ecuador Meets Berlin: Summerfest*. Emerson Gallery, Berlin, Germany  
*Know Who You Are at Any Age*. BRAC, NY  
*Aljira at 30: Dream and Reality*. New Jersey State Museum, NJ  
*Studies for AXIS*. Thomas Hunter Project Gallery. NY
- 2013 *Outside The Box*. Andrew Freedman Home. NY  
*Reflections on Identity: The Endurance of Ritual*. Dixon Place, NY  
*Smoke Signals: ISTWA, Paisajes & Allegories*. Art Center South Florida, FL
- 2012 *MODEL*. Art in Odd Places, NY  
*Thesis*. Crane Art Center. PA  
*Corpus Corporum*. Philomathean Art Gallery. PA
- 2011 *Ritual*. Art in Odd Places, NY  
*Spaces of Material Gesture*. Adams Gallery, PA  
*Deliberate Enigma*. Morgan Gallery, PA
- 2010 *Paradiso*. Meyerson Gallery, PA  
*Variations on Notes*. Abrons Art Center. NY  
*Digression*. Hendershot Gallery, NY  
*LUSH*. Solar Gallery, NY  
*Hair Tactics*. Jersey City Museum, NJ  
*The Arbitrariness of Signs*. Momenta Gallery, NY  
*Rompe Puesto*, Bronx River Arts Center, NY
- 2009 *Figure 8*. El Museo Del Barrio, NY  
*Untitled (Land-Scape)*. Abrons Art Center, NY  
*Mappings and Transformations*. Corridor Gallery, NY  
*CUMANANA*. Salt Works Gallery, GA
- 2008 *Work Space 2008*. Cuchifritos Gallery, NY  
*Scorpius*. ACP Gallery, Los Angeles, CA  
*In Between Time: Measures*. Diaspora Vibe Gallery, FL  
*Asi Somos*. Local Project, NY
- 2007 *S-Files 2007: El Museo Biennial*. El Museo Del Barrio, NY  
*Emerge 8*. Aljira a Center for Contemporary Art, NJ  
*Projects: 4 Rooms*. Taller Boricua Gallery, NY  
*Black Rock*. Aferra Gallery, NJ

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- 2006 *Beauty Shop, Rush Arts in Miami Art Basel*. Soul Gallery, FL  
*Queens International 2006*. Queens Museum of Art, NY  
*Tropicalism*. Jersey City Museum, NY  
*Fragmentations of the Self*. Rush Arts Gallery, NY

#### SELECTED BIBLIOGRAPHY / PRESS PUBLICATIONS

- 2020 "Latinx Art: Artists, Markets, and Politics, by Arlene Davila. Duke University Press. July 2020  
"Racist monuments are coming down all over the U.S. What should replace them? Prominent designers, artists, and thinkers weigh in. Fast Company. June 25, 2020.
- 2019 "Gravity[tional]", Preview catalog, by Mary A. Valverde. Self-published work, graphic design by Angelica Maria Pulino.  
"I Come To This Place, Journey into an Exhibition" by Luisa Caldwell. White Hot Magazine, August 2019.
- 2018 "Performing the Postmodern: Notes on the Body as Muse and Medium, in Selected works by Korean Artist" Essay for exhibition catalogue, Postmodernism and Aesthetics: Collide or Steer, Korean Cultural Center of New York. October 10, 2018.
- 2017 "7Days: My Art Life". February 2017. Edited by Holly Crawford. AC Institute Publications
- 2015 "30 Days of Creativity: Mary A. Valverde, Artist". December 3, 2015  
<http://www.everup.com/2015/12/03/30-days-of-creativity-mary-a-valverd e/>
- "10 Stunning pieces by NYC newest member of Public Design Commission", Brent Lomas. September 15, 2015 <http://news.buzzbuzzhome.com/2015/09/stunning-pieces-from-nycs-public-design-commission.html>
- "DeBlasio names Artist Mary Valverde to the NYC Public Design Commission", Alanna Martinez. Observer, Culture August 27, 2015. <http://observer.com/2015/08/de-blasio-names-artist-mary-valverde-to-the-nyc-public-design-commission/>
- Reclaiming Art, Power, Ideas & Vision in an Ethnically Plural Community, MoCA North Miami Publication*. <http://mocanomi.org/2014/12/capturing-the-global-imagination/>
- 2014 *Spotlight on Aljira Emerge Alumni Mary A. Valverde: TRIUMPH (not televised) Windows on Market Street Project* <http://aljirablog.tumblr.com/post/104777001858/spotlight-on-aljira-emerge-alumni-mary-a>  
*Know an Artist: Mary A. Valverde*, Material for the Arts  
<http://www.materialsforthearts.org/2014/02/18/conversations-mary-valverde/>

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- 2013 *Smoke Signals: Istwa, Paisajes, and Allegories*, Art Center South Florida  
<http://www.examiner.com/article/smoke-signals-istwa-paisajes-and-allegories-at-artcenter-south-florida-1>
- 2005 *Art/Vision/Voice, Cultural Conversations in Community - A Book of Cases from Community Arts Partnerships; Columbia College Chicago and Maryland Institute College of Art*, pg.62-79.  
[https://www.mica.edu/documents/community/artvisionvoice\\_casebook.pdf](https://www.mica.edu/documents/community/artvisionvoice_casebook.pdf)

#### SELECTED AWARDS / RESIDENCIES

- 2021 Mellon Arts Practitioner Fellowship at CCSRE, Stanford University.
- 2019 Newark Arts Festival, Public Art Fund for lobby work at Walker House.
- 2017 Aferro Gallery, Artist in Residence, Sustainable Arts Foundation Fellowship.
- 2015 Appointed Commissioner, Sculpture Seat, Public Design Commission, of the City of NY
- 2014 Hunter Thomas Project, Ceramic Artist in Residence
- 2010-12 Dean's Diversity Fellowship, Graduate School of Design, University of Pennsylvania, PA
- 2011 Masters in Fine Arts Lecturer, Institute of Contemporary Art, PA
- 2010 Artist Fellowship, Inc. Individual Artist Award, NY  
Mayor Foundation Grant, NY
- 2007-8 Artist Alliance Rotating Studio Program, Artist Alliance Inc. NY
- 2006 Emerge 8, Aljira a Center for Contemporary Art, NJ

#### LECTURES / PANELS

- 2021 Artist Lecture, US Latinx Art Winter 2021, Dept. of Art & Art History. Stanford University, CA  
Panelist, Latinx Artists in the Art World: Marketplaces and Museums. BRIC, NY
- 2019 Panelist, Fine Art Federation of New York 2019 Annual Meeting, NY  
Alumni Panel, University of Pennsylvania, PA
- 2018 US Latinx Art Forum: Future of Latinx Art. Joan Mitchell Foundation, NY  
2018 National Scholastics Art Adjudication. Scholastics, NY  
Artist Lecture. El Salon, New Women Space, NY  
Artist in Residence, Artist Panel. Aferro Gallery, NJ
- 2017 CODED.Vol.1. Hosted by AC Institute. NY
- 2016 US Latinx Arts Futures Symposium. Ford Foundation, NY

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- 2015 Alumni Panel. University of Pennsylvania, PA  
Visiting Artist Lecture: Navigating the Field of Art as a Latina. Fashion Institute of Technology, NY  
Visiting Artist Lecture, MFA Dept. Southern State University, CN
- 2014 Visiting Arts Lecture: IDA & MFA Dept. Stanford University, CA  
Visiting Arts Lecture & Critiques. LIU Post Campus, NY
- 2013 Guest: Graduate Level Professional Practice Seminar. Parsons School of Design, NY  
FOMA Lecture. Material for the Arts, NY  
Panelist, Cipher Salon. IMC Lab + Gallery, NY
- 2012-13 Moderator. Graduate Student Lectures, Hunter College, NY

## BIOGRAPHY

**Mary Valverde** (born 1975, Queens, New York) is an interdisciplinary artist based in New York. She received her MFA at the University of Pennsylvania in 2012 as a School of Design's Dean's Diversity Fellow, and her BFA from the School of Visual Arts, NY in 1999. She is the recipient of the 2021 CCSRE Arts Practitioner Mellon Fellowship at Stanford University. Valverde teaches at Hunter College and has given lectures and exhibited her work at BRIC, Smack Mellon, MoCA North Miami, Bemis Center for Contemporary Art, The New Jersey State Museum, Art Center South Florida, El Museo del Barrio, The Queens Museum of Art, Jersey City Museum, Momenta Gallery, Saltworks Gallery, Corridor Gallery, Rush Arts Gallery, Diaspora Vibe Gallery, Aferro Gallery, among others. Since 2015 Valverde serves as a Commissioner (Sculptor seat) for the Public Design Commission of the City of New York, and often contributes as an advisor to the NYC Cultural Arts Affairs. She has been in residence at the Thomas Hunter Ceramic Artist in Residence in 2014, an MFA Lecturer at the ICA Philadelphia in 2011, at Artist Alliance Residency 2007, and at Aljira Center for Contemporary Art's Emerge Program in 2006. Valverde has published her writing through AC Institute, NY and the Korean Cultural Center of New York.

## ARTIST STATEMENT

I create installations reminiscent of sacred spaces and material offerings. The works propose relationships between the forms, marks, and measurements that intend to diagram the visceral. I bring together various ephemera material components that formulate a visual network bases on arithmetic diagrams. It is a chronicling, indexing and archiving o patterns, and the examining of ways in which they empower and adorn space, the body and the psyche.

Time and space are emphasized through marks and impressions in my drawings, photographs, installations, and performances. This is a consistent balance of action and restraint, freedom and limitation, and attraction and resistance that play out in all of my work. I try to maintain a sense of immediacy and directness by a fusion of process, material and the body. I employ the innate qualities of malleable and ephemeral materials (sometimes ink, string, fabric, cotton, wire, oil, water, coffee, cocoa butter etc.) to examine the politics of production, exploitation, social roles, culture and tradition. Working in series has forced a continuous focus and understanding of myself in relation to the act of making.